

Nowhere To Run (Spytunes)

Martha And The Vandellas

(Motown)

in

N.C.

G

Intro (drums + bass)

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||

A

G

Chorus

F E- C E

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To fade

B

G

Verse

F C G

F E- C E

C

N.C.

N.C.

N.C.

N.C.

Breakdown

D

A₇

Bridge

٪

D₇

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in A B C A D B C A D

B C A D A