

Jimmy Mack (Spytunes)

Martha and the Vandellas

(Soul)

In

$\left[\begin{array}{c} \text{E}^b \\ \text{G}^b_{\Delta} \end{array} \right] \left| \begin{array}{c} \text{D}^b_{\Delta} \end{array} \right| \left[\begin{array}{c} \text{G}^b \\ \text{G}^b \end{array} \right] \left| \begin{array}{c} \text{A}^b \end{array} \right|$

^{1.} ^{2.}

A $\left[\begin{array}{c} \text{D}^b \\ \text{E}^b_{-} \end{array} \right] \text{G}^b \left| \text{ } \right| \text{ } \left| \text{ } \right| \text{G}^b \text{A}^b \left[\begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right] \text{ } \left| \text{ } \right|$

B

$\left[\begin{array}{c} \text{E}^b_{-} \\ \text{E}^b_{-7} \end{array} \right] \left| \begin{array}{c} \text{E}^b_{-7} \\ \text{G}^b_{\Delta} \end{array} \right| \left| \begin{array}{c} \text{D}^b_{\Delta} \end{array} \right| \left| \begin{array}{c} \text{G}^b \\ \text{A}^b_{\oplus} \end{array} \right| \left| \text{ } \right|$

D.S

C

$\left[\begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right] \left| \text{ } \right| \text{ } \left| \text{ } \right| \text{ } \left| \begin{array}{c} \text{G}^b \\ \text{A}^b \end{array} \right| \left| \text{ } \right|$

D

$\left[\begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right] \left| \begin{array}{c} \text{E}^b_{-} \\ \text{A}^b \end{array} \right| \left| \begin{array}{c} \text{E}^b_{-7} \\ \text{A}^b \end{array} \right| \left| \begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right| \left| \text{ } \right|$

$\times 4$

D.S al Coda

$\left[\begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right] \left| \text{ } \right| \text{ } \left| \begin{array}{c} \text{E}^b_{-} \\ \text{E}^b_{-7} \end{array} \right| \left[\begin{array}{c} \text{D}^b \\ \text{G}^b \end{array} \right] \left| \text{ } \right|$

Fine