

# American Pie P1 (Spytunes)

Don McLean

(Folk)

**in**  $\frac{4}{4}$  | G D E- | A- C | E- D D<sub>sus2</sub> | D<sub>sus2</sub> D )

$\frac{4}{4}$  | E- C | D D<sub>sus4</sub> D D<sub>sus2</sub> | E- A- |  $\text{⌵}$  |

| C G A- | C D | G D E- | C D |

| G D E- | C D | G | |

*(Note: F# is indicated above the first G in the first measure of the first line, and below the first G in the third measure of the second line.)*

**AS:** | G C | G D ) E- | A<sub>7</sub> |

| E- | D D<sub>sus2</sub> D | D<sub>sus4</sub> D D<sub>sus2</sub> D |  $\text{⊕}$  |

*(Note: X3 is indicated below the G and D in the second measure of the first line.)*

# American Pie P2 (Spytunes)

Don McLean

(Folk)

**B**

| G | A- | C | A- |

| E- | D D<sub>sus2</sub> D | D<sub>sus4</sub> D D<sub>sus2</sub> D |

| G D<sub>/F#</sub> | E- | A- | C |

| E- | A- | D D<sub>sus2</sub> D | D<sub>sus4</sub> D D<sub>sus2</sub> D |

| E- | D | E- | D |

| C G<sub>sus4</sub><sub>/B</sub> | A- | C | D D<sub>sus4</sub> |

| G D<sub>/F#</sub> | E- | A- | C |

| G D<sub>/F#</sub> | E- | C | D |

| G C | G D D<sub>sus4</sub> |

D.S x5 al coda

# American Pie P3 (Spytunes)

Don McLean

(Folk)



**G** **D** **E**- | **A**- **C** | **E**- **D**  $\frac{2}{2}$  | **D**<sub>sus2</sub> **D** |  
/F#

**G** **D** **E**- | **A**- **E**- | **E**- **C** | **D**<sub>sus4</sub> **D** **D**<sub>sus2</sub> |  
/F#

**E**- **A**- |  $\text{⌘}$  | **C** **G** **A**- | **C** **D** |  
/B

$\frac{2}{2}$  | **D**<sub>sus2</sub> **D** | **G** **D** **E**- | **C** **D** | **G** **D** **E**- |  
/F# /F#

**C** **D** | **G** |  
 D.S al coda



**G** **C** | **G** **D** }  
X3

**C** **D** | **G** **C** **G** | **G** ||