

Leave The Door Open (Spytunes)

Silk Sonic

(Pop)

in

A $F_{\Delta 7}$ | $G_{/F}$ | E_{-7} | A_{-7} |

A $F_{\Delta 7}$ | $G_{/F}$ | E_{-7} | A_{-7} | F_{Δ} | $G_{/F}$ |

Berse

B E_{-7} | A_{-7} | $G_{/B}$ | C || E_{-7} N.C. | E_{7b9} | A_{-7} N.C. |

B

$E_{\Delta 7}^b$ | $A_{\Delta 7}^b$ | A_{Δ}^b | G_{-7} | F_{-7} | C_{11} | G_{sus4} N.C. |

C Bridge

$F_{\Delta 7}$ | $G_{/F}$ | E_{-7} | A_{-7} |

Chorus

$F_{\Delta 7}$ | G_{11} N.C. | $C_{\Delta 9}$ | A_{7b9} ||

D.S.

D $A_{\Delta 9}^b$ | G_{7sus4} | $A_{\Delta 7}^b$ | G_{7sus4} | $G_{\Delta 9}^b$ | F_{7sus4} | E_{-7}^b | $G_{\Delta 7}^b$ N.C. |

Middle 8

C $G_{\Delta 7}^b$ | A^b | F_{-7} | B_{-7}^b |

Chorus new key G^b

$G_{\Delta 7}^b$ | A^b N.C. | $D_{\Delta 9}^b$ | B_{7b9}^b |

C $A_{\Delta 9}$ | A_{7sus4}^b | $D_{\Delta 9}^b$ | B_{7b9}^b |

Outro

in **A** **B** **C** **A** **B** **C** **D** **C** **C**