

# A Night To Remember (Spytunes)

Shalamar

(Pop - Soul)

**A** { **D<sub>-7</sub>** | **A<sub>-7</sub>** | **C<sub>-7</sub> F<sub>7</sub> **B<sub>Δ7</sub><sup>b</sup>** } :|**

Intro + Chorus

2. **B<sub>Δ7</sub><sup>b</sup>** N.C. | 4. **B<sub>Δ7</sub><sup>b</sup>** | ⊕

**B** { **B<sub>Δ7</sub><sup>b</sup>** | **A<sub>-7</sub>** } x3 **B<sub>Δ7</sub><sup>b</sup> B<sub>∅</sub> | C** |

Verse

**C** | **C<sub>11</sub> C<sub>-7</sub> F<sub>7</sub> F<sub>11</sub> **B<sub>Δ7</sub><sup>b</sup>** |**

D.C. | D.C. al Coda

⊕ **D<sup>b</sup> E<sup>b</sup> | B<sub>Δ7</sub> | B<sub>-7</sub><sup>b</sup> | D<sub>-7</sub><sup>b</sup> G<sub>7</sub><sup>b</sup> |**

Key change Chorus 3

**B<sub>Δ7</sub>** ||

~~A~~ { **E<sub>-7</sub><sup>b</sup>** | **B<sub>-7</sub><sup>b</sup>** | **D<sub>-7</sub><sup>b</sup> G<sub>7</sub><sup>b</sup> | B<sub>Δ7</sub> } :|**

Instr + Chorus 5-7

**B** { **B<sub>Δ7</sub>** | **B<sub>-7</sub><sup>b</sup>** } x3 **B<sub>Δ7</sub> C<sub>∅</sub> | D<sup>b</sup>** |

Verse

**D<sup>b</sup>** | **D<sub>11</sub><sup>b</sup> D<sub>-7</sub><sup>b</sup> G<sub>7</sub><sup>b</sup> G<sub>11</sub><sup>b</sup> **B<sub>Δ7</sub>** |**

D.S.

**in B A B A C A in A B A A**