

A Night In Tunisia (Spytunes)

Dizzy Gillespie 1946

(Latin)

in

E^b₇
Intro bass

D₋₆

E^b₇ **D_{-6/9}**
Intro chords vamp

A **%**

E^b₇
A-section

D_{-6/9}

E_{ø7} A_{7b5} | D₋₇ D_{-6/9}

B

A_{ø7}
B-section

D_{7b9}

G₋ G_{-Δ} | G₋₇ C₉ |

G_{ø7}

C_{7b9}

F₆

E_{ø7} A_{7#5} ||

C

E₋₁₁
C -section

%

E^b_{7#11}

%

D₋₇

%

G_{9#11}

G_{9#11}

F[#]_ø

F_Δ

F[#]_{7#9}

F[#]_{7#9} F_Δ

N.C.

N.C.

E_{ø7}

A_{7#5}

alternative version dbl

in

A

B

A

C

A

B

A

C

A