

# Texas Flood (tune down to Eb) (Spytunes)

Stevie Ray Vaughan

(Blues)

**in**

**Intro**

G<sub>7</sub> G<sub>6</sub> | C<sub>7</sub> C<sub>9</sub> | G<sub>7</sub> | G<sub>7</sub>  $\text{♩}$   $\text{♩}\sharp$  D<sub>7</sub>

G<sub>7</sub> | C<sub>7</sub> | G<sub>7</sub> |  $\text{♩}$

C<sub>7</sub> |  $\text{♩}$  | G<sub>7</sub> |  $\text{♩}$

D<sub>7</sub> | C<sub>7</sub> | G<sub>7</sub> C<sub>7</sub> | G<sub>7</sub>  $\text{♩}$   $\text{♩}\sharp$  D<sub>7</sub>

**A**

G<sub>7</sub> | C<sub>7</sub> | G<sub>7</sub> |  $\text{♩}$

Verse + Solo

C<sub>7</sub> |  $\text{♩}$  | G<sub>7</sub> |  $\text{♩}$

<sup>1-4</sup>  
D<sub>7</sub> | C<sub>7</sub> | G<sub>7</sub> C<sub>7</sub> | G<sub>7</sub>  $\text{♩}$   $\text{♩}\sharp$  D<sub>7</sub> }

**B**

<sup>5.</sup>  
D<sub>7</sub> D<sub>9</sub> C<sub>9</sub><sup>#</sup> | C<sub>9</sub>N.C. |  $\text{♩}$  /G /B /G /B /C /C /C<sup>#</sup> /C /C<sup>#</sup>

D<sub>7</sub>N.C. A<sub>7</sub><sup>b</sup> G<sub>9</sub> | G<sub>9</sub> ||

**in**

**A**

**A**

**in**

**in**

**A**

**B**