

SPY TUNES

BEHIND THEM



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The material in this publication is solely aimed at students.

The material should be used to help the student transcribe and further learn from the mentioned songs themselves.

In doing so the student shall learn more about music.

This means that the material falls under “Fair use in education”.

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Rhythm Guitar - Introduction

Thank you for purchasing this E-Book.

This E-Book will teach you how to look at rhythm guitar in a structured way, improve your timing and teach you how to transcribe better.



You have hopefully tried a few of the rhythm exercises at sptyunes.com and are familiar with the concept of how to connect the rhythmical symbols with up and down strokes.

This is an essential skill to have so do practice according to the exercises on the site.

However, in order to really understand rhythm we need to make a connection between rhythm and diction. This means that you need to learn how to speak rhythmically.

The first part of this book (rhythmical exercises 1-12) will teach you just that: how to pronounce rhythms.

The second part will deal with the acoustic songs from Sptyunes by teaching you an etude of the song.

An etude is a simpler “practice version” of a song. If you can play the etude you should have less problems learning the full song.

The etudes are only a few bars long and will give you clues to strumming pattern and chords used in the actual song. They are not the actual TAB of the song, as usual it is up to you to transcribe the actual song.

Without transcribing you would be missing out on learning properly, and we wouldn't want that, would we?

Let's get to work!

Learn how to count!

In order to get good at ear training, you have to start singing. Without singing you will never anchor the note in your body and never develop your ear properly.



For rhythm guitar there is similar connection; you need to learn how to count.

There are several different approaches here, all aiming for the same goal.

The classic way to count in English speaking countries is to rename 16th notes to:

1 e + a, 2 e + a, 3 e + a, 4 e + a.

This might seem like an easy and logical way but I have found that it is very difficult for students to pronounce the syllables when the tempo increases.

The other system is older and has its roots in European teachings, and it uses other syllables.

In this book we're going to learn the European way because it can be done at a quicker pace and once mastered will roll much easier off your tongue.

Let's begin!