

SPY TUNES

SELF-ELIMINATING



2 CHORD LOOPS

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Content

Introduction	4
Possible movements from chord I	5
Possible movements from chord II	6
Possible movements from chord III	7
Possible movements from chord IV, V & VI	8
Get to work	9
How to use the Jam Tracks	10
Practice	11
Keep a diary	12
Exercise Sheet	13
Video Lessons for 2 chord Jam Tracks	14
I - II Video Lesson Licks	15
I - III Video Lesson Licks	16
I - IV Video Lesson Licks	17
I - VI Video Lesson Licks	18
II - III Video Lesson Licks	19
II - V Video Lesson Licks	21
III - IV Video Lesson Licks	22
IV - V Video Lesson Licks	23
VI - II Video Lesson Licks	26
Summary	27

Introduction

Thank you for purchasing these self-eliminating 2 chord loop jam tracks.

I am certain that with practice you will get a lot out of this concept.

In contrast with Spy Tunes blues jam track bundles, which suggest that you can use several different scales over the same chord.



These 2 chord loops are more strict and aim to get you to play melodically, rather than bluesy.

The book is structured so you have all Jam Tracks in 6 keys to try your own ideas over.

There are also video examples available at spytunes.com that show you specific lick ideas and how to translate them all over the neck.

At the back of this book you get all this transcribed.

Use the video licks as a starting point for your own ideas.

Remember, it is only by playing all movements in all shapes and keys that will make these Jam Tracks self-eliminating.

If you are curious to why we only have 9 loops, read on!

Possible movements from chord I

Looking at the major scale and the natural chords it comes with we can find unique chord progressions as well as progressions that happen several times.

Below are all the possible movements, excluding chord VII.

I - II, I - III, I - IV, I - V, I - VI

Since I - IV is a major chord, a major chord a 4th up we see that I - V, or V - I is the same, a major chord, a major chord a 4th up.

In the key of C, I - IV is C - F. In the key of F, V - I is C - F.

This means that we can exclude I - V.

